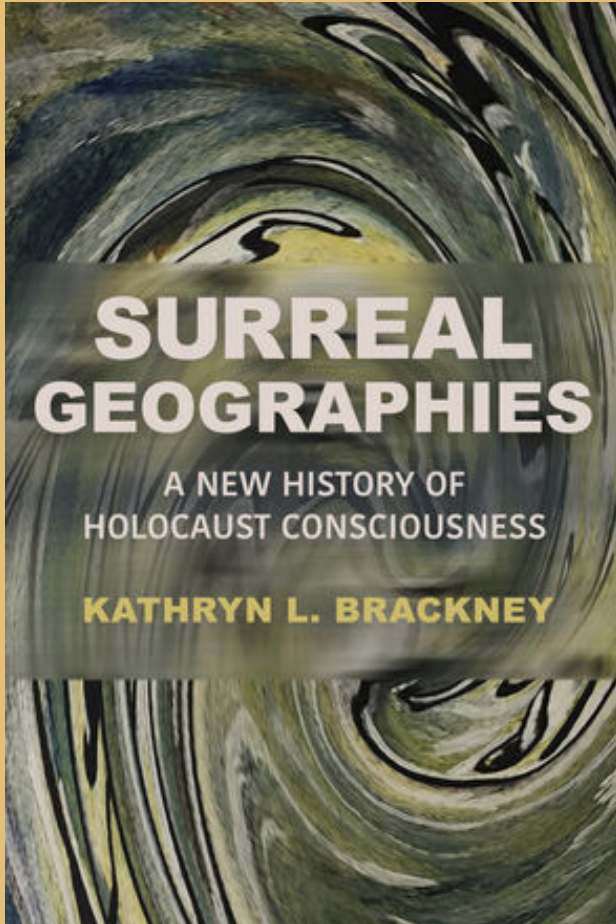


# Surreal Geographies



*Surreal Geographies* recovers a forgotten archive of Holocaust representation. Examining art, literature, and film produced since 1945, Kathryn Brackney shows how the Holocaust has developed into a figure for the destabilization and reformulation of the category of humanity and the problem of mourning across difference.

Comment by:  
Professor Sheer Ganor,  
University of Minnesota



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LECTURES

Chair: Professor Chad Gibbs,  
College of Charleston,  
Zucker/Goldberg Center for  
Holocaust Studies

SEPTEMBER 15, 2025

12:30 PM EST

11:30 AM CENTRAL

WEBINAR LINK:

<https://go.wisc.edu/bk9sbt>



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