

# Marina Zilbergerts

JANUARY 2020  
*Curriculum Vitae*

Department of German, Nordic, and Slavic  
University of Wisconsin-Madison  
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Madison WI 53706  
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## EMPLOYMENT

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Assistant Professor of Jewish Literature and Thought 2016-present  
The Center for Jewish Studies,  
The Department of German, Nordic and Slavic  
University of Wisconsin-Madison

## EDUCATION

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PH.D.	2016	Stanford University, Stanford, CA Comparative Literature
M.A.	2011	Graduate Theological Union, Berkeley, CA Modern Hebrew Literature
B.A.	2009	Yeshiva University, New York, NY Biology and Philosophy <i>Summa cum laude</i>

## PUBLICATIONS

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### BOOK

*Words that Matter: The Rise of Hebrew Literature in Nineteenth-Century Russia* (manuscript accepted with revisions, Indiana University Press).

### SCHOLARLY JOURNAL

“Jewish Nihilists and the War on Useless Literature,” *Prooftexts*, accepted.

### BOOK CHAPTER

“Calling to Me from the Earth: The Trope of the Living Dead in the Poetry of Dan Pagis,” *Essays in Memory of Dan Pagis* (Mosad Bialik, 2016).

### BOOK REVIEWS

“Jeffrey Shandler’s *Shtetl: A Vernacular Intellectual History*,” *The Polish Review*, University of Illinois.

“Sunny Yudkoff’s *Tubercular Capital*,” The George L. Mosse Program in History Blog,  
<https://mosseprogram.wisc.edu/2019/02/20/zilbergerts01/>

## CONFERENCE PRESENTATIONS

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“The Philanthropic Legacy of Moses Montefiore in Imperial Russia,” The Greenfield Institute,  
University of Wisconsin-Madison, July 2019

“Find Me a Bridegroom Slender and Pale: The Scholar as Comic Hero in Hebrew and Yiddish Literature,” University of Wisconsin-Madison, December 2015

CURRICULUM VITAE (M. ZILBERGERTS)

“A Love as Fierce as Death: Redefining the Human in Natan Alterman’s Poetry,” National Association of Professors of Hebrew, Los Angeles, June 2013.

“Between Vitality and Decay: Textual Culture in Bialik’s ‘Ha-Matmid,’” Association for Jewish Studies Conference, Chicago, December 2012.

**FELLOWSHIPS**

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Posen Society of Fellows	2015-2017
Dissertation Fellowship, Stanford University	2011-2016

**COURSES TAUGHT**

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UNIVERSITY OF WISCONSIN- MADISON, ASSISTANT PROFESSOR

The Problem of Evil in Jewish and Christian Literatures	Spring 2019
Literature of the Jewish Enlightenment	Fall 2018
Russia and the Jews: Literature, Religion and Culture	Fall 2017-2018
Russia and the Jews: Revolution	Spring 2019
Dead Yiddish Poets Society	Spring 2018
Struggling with God in Literature	Fall 2017

**PREVIOUS EMPLOYMENT**

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STANFORD UNIVERSITY, GRADUATE LECTURER

Literature of Transgression (Department of Comparative Literature)	Spring 2014
Reflections on the Other: The Arab in Israeli Literature, 1948 to the Present (Department of Comparative Literature)	Fall 2013
Composition I and II (Program in Writing and Rhetoric)	2012-2013

**COMMUNITY AND OTHER TEACHING**

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INSTRUCTOR IN JUDAIC STUDIES, Kevah, Bay Area, CA	2011-2014
TALMUD INSTRUCTOR, Merkavah Learning Institute, Berkeley	2009-2011
JUDAIC STUDIES INSTRUCTOR, Berkeley	2009-2011

**DEPARTMENTAL AND UNIVERSITY SERVICE**

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Personnel and Hiring Committee Center for Jewish Studies, UW-Madison	2018-2019
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CURRICULUM VITAE (M. ZILBERGERTS)

Graduate Student Admission and Recruitment Committee, Department of Slavic, UW-Madison	2017-2019
Lectures and Events Committee, German, Nordic and Slavic, UW-Madison	2017-2018
Committee for Diversity and Inclusion German, Nordic and Slavic, UW-Madison	2017-2018
Budget and Awards Committee, Department of Slavic, UW-Madison	2016-2017

**LANGUAGES**

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Hebrew – native  
Russian – native  
Yiddish – advanced  
Aramaic – advanced  
French – intermediate