

REGISTRATION & INFORMATION



Fees

The fee for the Greenfield Summer Institute is \$150. This covers classes and selected meals.

Optional Free Events

- An evening of klezmer music with Yid Vicious at Allen Gardens
- Concert on the Square

Parking

Underground parking is available in Grainger Hall and will cost \$8/day for the duration of the Institute. Application forms will be sent to you.

Lodging

The Institute has reserved rooms at several nearby hotels/motels. Information will be sent in the registration packet.

For more information about Madison, please contact:
The Greater Madison Convention and Visitors Bureau
615 East Washington Avenue
Madison, Wisconsin 53703
Phone: 1-800-373-6376
Fax: 608-258-4950
E-mail: info@visitmadison.com

Information

The Greenfield Summer Institute is sponsored by the George L. Mosse/Laurence A. Weinstein Center for Jewish Studies through the generosity of Larry and Roslyn Greenfield.

For more information, contact the Center at 608-265-8150, Monday-Friday, 8 a.m.-5 p.m. (CST).

REGISTRATION FORM

JULY 11-15, 2010

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

E-mail _____

- Enclosed is my check for \$150, made payable to **UW-Madison/CJS**. Please register me for the Greenfield Summer Institute.
- I will be attending the opening dinner at the University Club (Reservation required, no extra charge)
- I will be attending the farewell luncheon at the UW Hillel (Reservation required, no extra charge)

Return before June 15 to:

The George L. Mosse/Laurence A. Weinstein Center for Jewish Studies

308 Ingraham Hall
1155 Observatory Drive
Madison, Wisconsin 53706-1319
Telephone: 608-265-8150
Fax: 608-265-8110

Once your registration has been received, information about the lectures, housing, specific events and parking will be sent to you.



MOSSE/WEINSTEIN



CENTER FOR
JEWISH STUDIES

308 INGRAHAM HALL
1155 OBSERVATORY DRIVE
MADISON, WI 53706-1319



Nonprofit Org.
U.S. Postage
PAID
Madison, WI
Permit No. 658

ELEVENTH ANNUAL GREENFIELD SUMMER INSTITUTE

The Wandering Jew

THE GEORGE L. MOSSE/LAURENCE A. WEINSTEIN CENTER FOR JEWISH STUDIES

ELEVENTH ANNUAL GREENFIELD SUMMER INSTITUTE

The Wandering Jew

JULY 11–15, 2010

UNIVERSITY OF WISCONSIN—MADISON

**The George L. Mosse/Laurence A. Weinstein Center for Jewish Studies
invites you to an unforgettable week of summer learning and fun.**

Whether you're an alum who wants to relive your college days, a friend of Jewish Studies who wants to share the excitement of Jewish learning, or a member of the public interested in studying Jewish history and culture, you are invited to participate in the Eleventh Annual Greenfield Summer Institute, *The Wandering Jew*.

Since Abraham's journey to Canaan, travel, movement, and migration have been important and recurring features of the Jewish experience. From the Exodus to the expulsion from Spain; from Minsk to Ellis Island, Buenos Aires, and Tel Aviv; from home to homelessness, the Jews seem constantly to be on the move. Their fate as wanderers has been viewed many ways—as a curse (the Christian legend of the Wandering Jew), as a threat (Josef Stalin's condemnation of the "rootless cosmopolitans"), or as a positive source of cultural vitality and creativity. Jewish journeys have always been as much figurative as literal: as much cultural, culinary, and linguistic as geographical; and as much spiritual as material. Even conversion to or from Judaism may be understood as a journey: "Wherever you go, I will go," proclaims Ruth, the prototype of the righteous convert. Please join us as we examine the meaning and significance of Jewish wanderings from ancient times to the present.

Space is limited, so please register early. Registration deadline: June 15, 2010.

THE PROGRAM

Sunday, July 11

5–6 p.m. Registration
University Club, 803 State Street

6–7 p.m. Opening Dinner (no charge)
Welcome and opening remarks by the director of the Center for Jewish Studies.

Monday, July 12

All lectures will be held at Grainger Hall, 975 University Avenue, unless otherwise noted.

9:00 a.m. “Crossing the Ultimate Border: Jesus and Modern Jewish Culture”

David Sorkin, *Frances and Laurence Weinstein Professor of Jewish History, Department of History and Jewish Studies*

This lecture will examine how Jewish thinkers, writers and painters in the modern period have reclaimed Jesus as a Jew, or the quintessential Jewish symbol of suffering, or recast the Jews as the suffering Jesus.

10:30–10:45 a.m. Break

10:45 a.m. “Is it Possible to Go Home Again? Exile and Return in Isaiah 40–55”

Ronald Troxel, *Distinguished Lecturer in the Department of Hebrew and Semitic Studies*

Moving into a home is much more invigorating than leaving one. And for the people of Judah and Jerusalem, leaving their home was a matter of eviction, when the Babylonian army demolished their city in 586 BCE. Nearly a half-century later, those living in exile were offered the chance to do what most of us cannot: Cyrus the Great permitted them to return home. The vigor with which the prophet Isaiah sells the possibility of returning suggests that the prospect of return was not immediately appealing. What could make people who had left their land and settled in a new one entertain the possibility of going home again?

Noon–1:30 p.m. Lunch on your own

1:30 p.m. “Transatlantic Crossings: Emma Lazarus’s ‘Mother of Exiles’ and Israel Zangwill’s *The Melting Pot*”

Susan David Bernstein, *Professor in the Department of English*

Two crucial symbols of American immigrant culture are the Statue of Liberty and the “melting pot.” Not only are each of these linked to the crises of “wandering Jews” fleeing Eastern Europe at the turn of the twentieth century, but also each

achieved wide circulation in the public imagination owing to the creative work of an American Jewish poet, Emma Lazarus (1849–1887) and an Anglo-Jewish writer, Israel Zangwill (1864–1926). In both Lazarus’s poem “The New Colossus,” which became inscribed on the pedestal of the Statue of Liberty, and Zangwill’s 1909 play *The Melting Pot*, the “wandering Jew” traverses many cultures and places and ultimately has become identified with modern, multicultural American identity.

Evening Free time

Tuesday, July 13

9:00 a.m. “Beyond Pogroms: Jewish Emigration from the Russian Empire 1870–1924”

Philip Hollander, *Assistant Professor of Israeli Literature and Culture in the Department of Hebrew and Semitic Studies*

While the exodus of approximately 2.5 million Jews from the Russian Empire between 1870 and 1924 has been almost exclusively linked to the 1881–1882 pogroms that left scores of Jews dead, this lecture will delve into the various changes that drove this emigration and led to the development of new Jewish centers in Israel, the United States, and elsewhere in the Jewish Diaspora.

10:30–10:45 a.m. Break

10:45 a.m. “Rootless Cosmopolitans and Stalinism”

Judith Deutsch Kornblatt, *Professor of Slavic Languages and Literature and Graduate School Senior Associate Dean for Graduate Education*

This lecture will look at the legacy of anti-Semitism in the Soviet Union, culminating in the infamous “Doctors’ Plot,” in which Stalin accused a number of mostly Jewish doctors of scheming his death. We will look at the patriotic propaganda campaign of Stalin’s last years, and the corresponding attack on “rootless cosmopolitans,” again aimed mostly at the Jews. Finally, we will examine Stalin’s actual death, in which some have implicated the drug Warfarin, first developed here at the University of Wisconsin–Madison.

Noon–1:30 p.m. Lunch on your own

1:30 p.m. “Crossing the Line? Reverberations of the Withdrawal from the Gaza Strip in Religious Zionism”

Nadav Shelef, *Assistant Professor in the Department of Political Science, Harvey M. Meyerhoff Assistant Professor of Modern Israel Studies and Jewish Studies*

The Israeli evacuation of Jewish settlers from the Gaza Strip in the summer of 2005 has receded from the headlines, but its aftershocks are still being felt in Israel. This lecture will explore the implications of the withdrawal from the Gaza Strip for the development of Religious Zionism.

5:00 p.m. Yid Vicious at Allen Gardens

Wednesday, July 14

9:00 a.m. “The Musical Journey to Assimilation: From Felix Mendelssohn to Irving Berlin”

Pamela Potter, Director of the Mosse/Weinstein Center for Jewish Studies and Professor of Musicology

Musicians and composers faced one of the easiest avenues to assimilation, starting in Europe with Felix Mendelssohn and Giacomo Meyerbeer (prompting Richard Wagner’s anti-Semitic musings on why it was bad for Jews to have such easy access into German society through music), and climaxing in America with composers such as Irving Berlin and Aaron Copland, Russian immigrants who almost single-handedly defined American identity through their music.

10:30–10:45 a.m. Break

10:45 a.m. “The Art of Meredith Monk and the Challenge to Disciplinary Boundaries”

Douglas Rosenberg, Director of the Conney Project on Jewish Arts and Professor of Art

Meredith Monk is a composer and pioneer in what is now called “extended vocal technique” and “interdisciplinary performance.” A MacArthur Foundation “Genius” Award recipient, Monk creates works that thrive at the intersection of music and movement, in an effort to discover and weave together new modes of perception. Her Jewish heritage and humanist concerns are particularly visible in two groundbreaking films, *Ellis Island* (1983) and *Book of Days* (1989). *Ellis Island*, shot before the restoration of the facility, combines dance and performance in a haunting depiction of the immigrant experience. In *Book of Days* Monk gives us a glimpse into the Middle Ages through a twentieth-century lens. In a medieval ghetto, a child envisions a future of airplanes and television; to her grandfather, they are visions of Noah’s Ark, and the ancient wisdom of the Jewish heritage transmitted from generation to generation. These films will serve as a narrative by which to discuss Monk’s fluid definitions of identity, genre, and disciplinary boundaries both in her life and artistic practice.

Noon–1:30 p.m. Lunch on your own

1:30 p.m. “The Jew as Other and the Other White Meat: Jews, Pork, and Identity”

Jordan Rosenblum, Belzer Assistant Professor of Classical Rabbinic Literature, Department of Hebrew and Semitic Studies and Jewish Studies

The comedian Woody Allen once said, “Why pork was proscribed by Hebraic law is still unclear, and some scholars believe that the Torah merely suggested not eating pork at certain restaurants.” Allen’s humorous observation about the

dietary practices of some modern American Jews points to the resonance of a particular culinary abstention—the prohibition against pork. Comments about this dietary regulation, however, are far from a modern phenomenon. Both Jewish and gentile discussions about the absence of pig from the Jewish table survive from antiquity. In this talk, we will survey the connection between pork and Jewish identity from the ancient to the modern world.

3:00 p.m. “A Gilgul fun a Nign: Y.L. Peretz’s Migration of a Melody as Yiddish Musicology”

Henry Sapoznik, Founder/Executive Director, Living Traditions

One of Peretz’s most beloved stories—that of the birth and transformation of a Jewish melody—“A Gilgul Fun a Nign” (1900) is also a template for our understanding of how Yiddish music evolved in the Jewish world in Peretz’s time and today, some one hundred years later.

Evening Concert on the Square

Enjoy the historic Wisconsin State Capitol as you listen to a concert of pop music by the Madison Chamber Orchestra.

Thursday, July 15

9:00 a.m. “Wandering with Firm Purpose: Raphael Lemkin’s Crusade Against Genocide”

Robert Skloot, Emeritus Professor of Theatre and Drama and Jewish Studies

In a day long before jet travel, the Polish-Jewish lawyer and unofficial international emissary Raphael Lemkin traveled extensively to argue for the approval of the U.N. Treaty for the Prevention and Punishment of Genocide. In fact, he wrote the draft treaty. Professor Skloot will talk about Lemkin, his relentless odyssey and his ultimate disappointment. He will also read from his own 2006 play *If the Whole Body Dies: Raphael Lemkin and the Treaty Against Genocide*.

10:30–10:45 a.m. Break

10:45 a.m. “From Diaspora to Zion: The Early Days”

Gilead Morahg, Emeritus Professor of Hebrew Literature, Department of Hebrew and Semitic Studies

The reshaping of Jewish identity, society and culture in the transition from Diaspora to Zion during the early settlement period.

Noon–2 p.m. Farewell Lunch (no charge)
UW Hillel Foundation
611 Langdon Street

