

MOSSE/WEINSTEIN



CENTER FOR
JEWISH STUDIES

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GREENFIELD SUMMER INSTITUTE

“Jews and Gender: Men and Women
from Antiquity to the Present”

THE GEORGE L. MOSSE/LAURENCE A. WEINSTEIN CENTER FOR JEWISH STUDIES

FIFTH ANNUAL GREENFIELD SUMMER INSTITUTE

**“Jews and Gender: Men and Women
from Antiquity to the Present”**

FEATURING KEYNOTE SPEAKER **Tikvah Frymer-Kensky**
PROFESSOR OF HEBREW BIBLE
UNIVERSITY OF CHICAGO DIVINITY SCHOOL

JULY 11–15, 2004

UNIVERSITY OF WISCONSIN–MADISON

MADISON, WISCONSIN

“Jews and Gender: Men and Women from Antiquity to the Present”

JULY 11–15, 2004 MADISON, WISCONSIN

Whether you're an alum who wants to relive your college days, a friend of Jewish Studies who wants to share the excitement of Jewish learning, or a member of the public interested in studying Jewish identity, the George L. Mosse/Laurence A. Weinstein Center for Jewish Studies invites you to participate in an unforgettable week of summer fun and learning.

The Institute will offer morning lectures focusing on a variety of gender issues by some of the Center's faculty, all of them experts on subjects of gender and Judaism from Biblical times to the present. New this year we are pleased to welcome keynote speaker **Tikvah Frymer-Kensky**, professor of Hebrew Bible at the University of Chicago Divinity School and an internationally known scholar on gender and Judaism. Additional events and social activities round out the week, providing memorable experiences that will allow you to soak up the sights and sounds that make Madison in the summer a visitor's heaven.

We invite you to join us. Space is limited, so please register early. Registration deadline: June 10, 2004.

Fees

The fee for the Greenfield Summer Institute is \$125. This covers classes and selected meals.

Optional Events

- A lecture by Jodi Cohen, followed by her presentation later that evening
- Screenings of the movies, *Bubbeh Lee and Me* and *Yentl*
- An afternoon lecture by Diane Lichtenstein, author of *Writing Their Nations: The Traditions of 19th-Century American Jewish Women Writers*
- An evening of klezmer music by Yid Vicious on Memorial Union Terrace
- An afternoon of sightseeing in Madison
- Concert on the Square

Parking

Parking is available close to the Pyle Center classrooms and will cost \$9/day for the duration of the program. Application forms will be sent to you upon request.

Lodging

The Institute has reserved rooms at several nearby hotels/motels. Once you have registered, information will be sent to you. For more information about Madison, please contact:

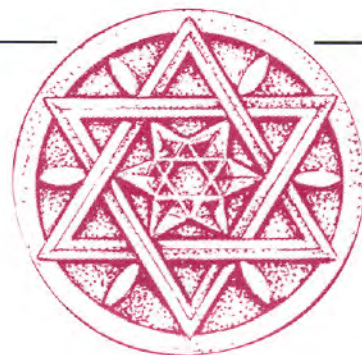
The Greater Madison Convention and Visitors Bureau

615 East Washington Avenue
Madison, Wisconsin 53703

(800) 373-6376

fax (608) 258-4950

E-mail: gmcvb@visitmadison.com



The Greenfield Summer Institute, “**Jews and Gender: Men and Women from Antiquity to the Present**” is co-sponsored by the George L. Mosse/Laurence A. Weinstein Center for Jewish Studies and the Department of Hebrew and Semitic Studies. It is funded through the generosity of Larry and Roslyn Greenfield and the Ettinger Family Foundation.

For more information, contact the Center at (608) 265-4763, Monday–Thursday, from 8am to 5pm CST.

THE PROGRAM

SUNDAY, JULY 11

- 5–6 pm** **Registration and Reception**
Armory and Gymnasium (Red Gym)
716 Langdon Street
Free Sunday parking is located between the Red Gym and Memorial Union
- 6–7 pm** **Opening Dinner (no charge)**
Red Gym
Hosted by the Center's Director, Steve Nadler
- 7–9 pm** **Get-Acquainted and Schmooze Time**
Red Gym
A cash bar and ample room to socialize

MONDAY, JULY 12

Unless noted otherwise, all events take place at the Pyle Center, 702 Langdon Street

- 9–10 am** **Light breakfast**
- 10–11 am** **Victors, Victims, Virgins and Voice:
Reading the Women of the Bible**
Keynote Speaker: Tikvah Frymer-Kensky
*Professor of Hebrew Bible, University of Chicago
Divinity School*

Most Bible stories about women cluster around four main issues: women as saviors, women as victims, the question of foreign wives, and women carrying the message of God. This talk looks at how the Bible uses these stories and what they can mean for us today.

- 11–noon** **Questions & Answers, Booksigning**

LUNCH ON YOUR OWN

- 2–3 pm** **"You'll Laugh, You'll Cry,
You'll Go Shopping Afterwards"**
Jodi Cohen, Multitalented Performing Artist

Through discussion and demonstration, Jodi will share the birth and evolution of certain characters from her latest one-woman show, *Makin' Mambo*. Please join Jodi as she shares the *nachas*, the *tsuris* and the mystery of writing and performing original material.

- 3:30–6 pm** ***Bubbeh Lee and Me* (1996, 35 min.)**
Dir/Prod: Andy Abrahams Wilson

Wilson's visit to his grandmother in Florida leads to opportunities for discovery, self-reflection, and hilarious trips to the grocery store.

- Yentl* (1983, 132 min.)**
Dir/Star: Barbra Streisand

- 8–9 pm** **Scenes from *Makin' Mambo***

Jodi Cohen shares selected scenes from her latest show, *Makin' Mambo*, the story of a Cuban dance instructor rallying his mambo students for a show at the local rec for his visiting mother. While ostensibly learning mambo, the students also learn about love, community and the importance of family.

TUESDAY, JULY 13

- 9–10:30 am** **"Gender in Ancient Israel:
Images of Women in the Book of Proverbs"**
*Cynthia L. Miller, Associate Professor of Hebrew and
Semitic Studies, and Religious Studies*

The book of Proverbs presents a particularly interesting view of gender in ancient Israel. It also uses images of women in intriguing ways. On one hand, the abstract characteristics of both wisdom and folly are personified as women, and on the other, Proverbs ends with a poem that extolls the virtues of the ideal woman.

- 10:30–10:45 am** **BREAK**

- 10:45–noon** **"Women in Medieval Jewish Literature:
Huntresses or Gazelles?"**
*Esperanza Alfonso, Assistant Professor of Hebrew
and Semitic Studies*

Medieval Hebrew literature was written by men and almost always addressed a male audience. While we do not know much about the lives of medieval Jewish women, and female authors are almost unknown to us, the presence of women pervades Hebrew texts. These women are largely silent, as it is the male author who mediates between them and the reader. Only recently have scholars undertaken the difficult task of recovering the female voices and attempted to interpret their silences. This presentation will evaluate how current trends in literary criticism challenge our common perception of medieval Jewish women.

- 1:30–5 pm** **Lunch at Ella's Deli (not covered)**
Sites of Madison

- 7–9 pm** **Yid Vicious Concert: Klezmer music at its finest!**
Memorial Union Terrace

WEDNESDAY, JULY 14

- 9–10:30 am** **"Gender in Modern Jewish History"**
*David Sorkin, Frances and Laurence Weinstein Professor
of Jewish Studies and the Department of History*

For 150 years scholars have written the history of the Jews while only briefly mentioning women. Emancipation, religious change, urbanization and migration have been represented with an almost exclusive focus on Jewish men. In recent decades historians have begun to remedy this flagrantly unbalanced version of the past. This lecture will examine how recent scholarship alters our understanding of the conventional male-centered narrative of modern Jewish history.

- 10:30–10:45 am** **BREAK**

- 10:45–noon** **"Israel's Culture of Masculinity"**
*Gilead Morahg, Professor, Department of Hebrew
and Semitic Studies*

Contemporary gender studies have focused almost exclusively on women, while relatively little attention has been paid to the changing gender roles of men. This is a particularly glaring omission in Israeli society, which, from its inception, strove to transform the psyche and the conduct of the Jewish male. This lecture will examine the formation of a physical and ideological culture of

Israeli masculinity. It will also consider some antithetical reactions to this trend together with the recent transformations of the Israeli masculine ideal.

1:30 pm "Writing Their Nations: The Traditions of 19th-Century American Jewish Women Writers"
Diane Lichtenstein, Beloit College

Many 19th-century American Jewish women writers saw themselves as Mothers In Israel, educating non-Jews and reminding fellow Jews about their unique heritage. Although they faced many obstacles, their writing allowed them to demonstrate the respectability of their American, Jewish, and female identities.

4-6 pm Showing of *Daniel Deronda* (prelude to Professor Bernstein's lecture on Thursday)

Evening: **An Evening at the Concert on the Square**
Enjoy Madison's historic state Capitol as you listen to a concert of pop music by the Madison Chamber Orchestra

THURSDAY, JULY 15

9-10:30 am "Jewish Feminists and Victorian Literature"
Susan D. Bernstein, Professor of English and Women's Studies

This presentation will focus on the image of the Jewish feminist in late 19th-century English literature and culture with an emphasis

on George Eliot's *Daniel Deronda* (1876) and Amy Levy's feminist critique of traditional Jewish gender roles in *The Jewish Chronicle* and in her novel *Reuben Sachs* (1888).

10:30-10:45 am BREAK

10:45-noon "Gender in Contemporary American Jewish Life: Deciding to Ordain Women As Rabbis"
Alan J. Weisbard, Associate Professor of Law, Bioethics, and Religious Studies

The revival of women's rights in secular, late 20th-century America found its parallels in American Jewish life. Jewish religious institutions began to re-evaluate the liturgical roles and legal status of women. Perhaps the most vivid and richly symbolic example of this is the question of whether women could be ordained as rabbis. While the non-halachic denominations of Reform and Reconstructionist Judaism responded relatively quickly to the renewed movement for gender equality, and the Orthodox movement has thus far resisted ordination (although limited forms of change are emerging), the struggle of the Conservative movement to reconcile this shift provides a particularly fascinating case study in the dynamics of gender and Judaism in our own day.

Noon-2pm FAREWELL LUNCH (no charge)
Red Gym



INDIVIDUAL REGISTRATION FORM

JEWISH STUDIES GREENFIELD SUMMER INSTITUTE

JULY 11-15, 2004

NAME

ADDRESS

CITY

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TELEPHONE

EMAIL

Return before June 10 to:

The George L. Mosse/Laurence A. Weinstein Center for Jewish Studies

308 Ingraham Hall
1155 Observatory Drive
Madison, Wisconsin 53706-1319
Telephone: (608) 265-4763
Fax: (608) 265-8110

Once your registration has been received, information about the lectures, housing, concert, and parking will be sent to you.

- Please register me for the Greenfield Summer Institute, \$125
- I also need information on a parking permit
- I plan on attending the opening dinner
- I plan on attending Jodi Cohen's theater presentation
- I plan on attending the Yid Vicious concert
- I am interested in the Tuesday afternoon tours
- I plan on attending the farewell luncheon
- Enclosed is my check, made payable to: *UW-Madison/CJS*

