

MOSSE/WEINSTEIN



CENTER FOR
JEWISH STUDIES

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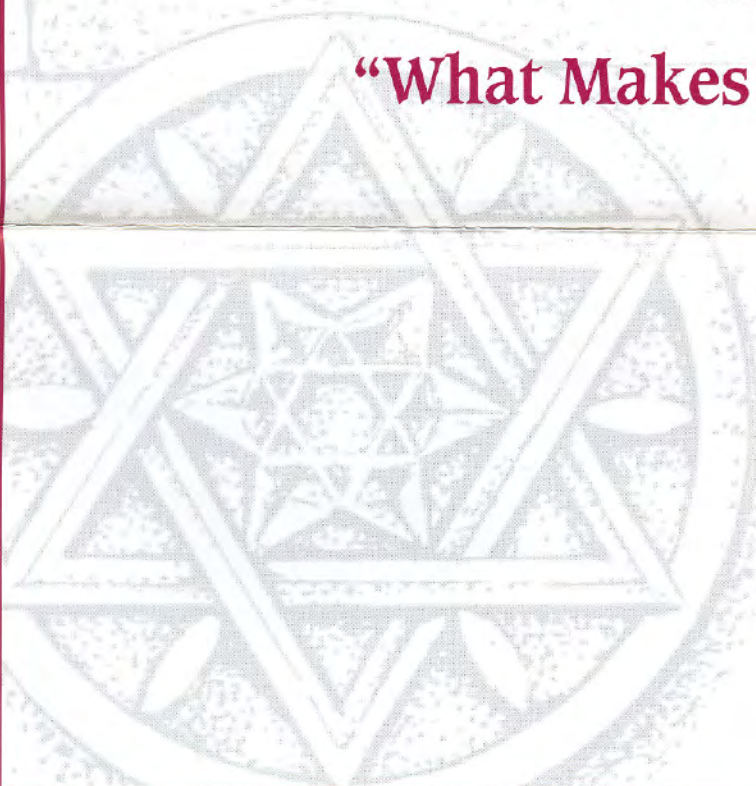
GREENFIELD SUMMER INSTITUTE

“What Makes Something Jewish?”

The George L. Mosse/Laurence A. Weinstein Center for Jewish Studies

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“What Makes Something Jewish?”



JULY 14-18, 2002
UNIVERSITY OF WISCONSIN-MADISON
MADISON, WISCONSIN

“WHAT MAKES SOMETHING JEWISH?”

July 14–18, 2002 Madison, Wisconsin

The George L. Mosse/Laurence A. Weinstein Center for Jewish Studies invites you to an unforgettable week of summer fun and learning.

Whether you're an alum who wants to relive your college days, a friend of Jewish Studies who wants to share the excitement of Jewish learning, or a member of the public interested in studying Jewish identity, the George L. Mosse/ Laurence A. Weinstein Center for Jewish Studies invites you to participate in its third annual Greenfield Summer Institute, “What Makes Something Jewish?”

Building on the success of previous years, the Institute will offer morning classes on a variety of topics to include literature, philosophy, art history, law and medical ethics, music and art. More of the same afternoon excursions and special evening programs will be available, with a few new offerings mixed in. Put these all together and you will have an intellectual experience amid the sights and sounds that make Madison in the summer a visitor's heaven. An added feature this year—all meals (except for the evening cruise) will be kosher!

We invite you to join us. Limited space, so register early. Registration deadline: June 15, 2002.

FEES

The fee for the Greenfield Summer Institute is \$125. This includes classes and selected meals.

OPTIONAL EVENTS AND FEES

- A visit to the UW Hillel, tour of campus or some of the area galleries
- An evening with Yid Vicious at Allen Gardens
- A tour of Madison's unique spots, to include Gates of Heaven (oldest synagogue) and Unitarian Meeting House (built by Frank Lloyd Wright)
- Evening Cruise on Lake Mendota (appetizers only) (\$30)
- A tour of Olbrich Gardens and Thai Pavilion
- Concert on the Square or a Night at the Movies

PARKING

Parking is available close to the Pyle Center classrooms and will cost \$6/day for the duration of the Institute. Application forms will be sent to you upon request.

LODGING

The Institute has reserved rooms at several nearby hotels/motels and campus housing. Information available upon request.

For additional information about Madison, please contact:
The Greater Madison
Convention and Visitors Bureau,
615 East Washington Avenue,
Madison, WI 53703;
1-800/373-6376;
fax 608/258-4950;
email gmcvb@visitmadison.com.



The Greenfield Summer Institute, “What Makes Something Jewish?” is sponsored by the George L. Mosse/Laurence A. Weinstein Center for Jewish Studies and funded through the generosity of Larry and Roslyn Greenfield, in cooperation with the Department of Hebrew and Semitic Studies and the Ettinger Family Foundation.

For more information, contact the Center at 608/265-4763 (Monday–Thursday) from 8AM–5PM CST.

THE PROGRAM

Sunday, July 14

- 5–6PM **Registration and Reception-Cash Bar**
Grainger Hall, 975 University Avenue
- 6–7PM **Opening Dinner (no charge)**
Grainger Hall, 975 University Avenue
Hosted by a CJS Faculty Member
- 7–9PM **Getting to Know Each Other:
A Social and Schmoozing Time**
Grainger Hall, 975 University Avenue

Monday, July 15

- 9–10:15am **What (If Anything) Is Jewish About
Israeli Literature?**
*Gilead Morahg, Hebrew and Semitic Studies
Department*
Pyle Center

From its earliest days, Israeli society has been marked by a powerful tension between the desire to become a totally new society with little connection to the heritage of the Jewish past, and an equally strong sense of being an integral part of this heritage and a clear continuation of this past. The question of what makes Israel Jewish comes directly out of this tension. A good way of engaging this question is by asking what is Jewish about Israeli literature. This lecture will attempt to provide some answers through an examination of several key works of modern Israeli fiction.

- 10:30–11:45am **What is Jewish Philosophy?**
Steve Nadler, Philosophy Department
Pyle Center

Is there such a thing as Jewish philosophy? If philosophy is a universal, rational enterprise involving the search for truth, how can there be a body of truth or a kind of rationality or a type of philosophical inquiry that is peculiarly “Jewish”? Who are the great Jewish philosophers and what makes them both (a) *Jewish* philosophers, and (b) *Jewish Philosophers*?

Lunch on your Own

- 2–4 pm **Optional Visit to UW Hillel, UW
Campus, or area galleries**
Or view a movie, to be announced
- 6:30–9PM **Evening Cruise (appetizers only) on Lake
Mendota(\$30)**

Tuesday, July 16

- 9–10:15AM **What is Jewish Art?: The Case of Moritz
Oppenheim, the First European Jewish Artist**
David Sorkin, History Department
Pyle Center

Moritz Oppenheim is generally considered the first European Jewish artist. By examining his paintings during his career of six decades (circa 1820–1880), we will be able to explore the question of what is Jewish art and what it means to be a Jewish artist.

- 10:30–11:45AM **Jewish Law, Jewish Ethics, American Values**
*Alan Weisbard, Law School and Medical
School (Dept. of Medical History and Bioethics)*
Pyle Center

Jewish Law, or halacha, is well defined both conceptually and historically. But for those of us living in secularized North America, accustomed to rhetorical invocations of “American values” or the so-called “Judeo-Christian tradition,” is there a meaningful, non-halachic concept of Jewish Ethics that speaks in a distinctively and authentically Jewish voice? We will explore this and related questions with particular reference to contemporary bioethical controversies.

Lunch on your Own

- 2–4PM **Optional Tour of Gates of Heaven
(first synagogue in Madison) and
Unitarian Meeting House (built by
Frank Lloyd Wright)**
- 6–9PM **An Evening of Jewish Music with Yid
Vicious at the Allen Gardens (dinner
included, no charge)**

Sit under the stars, enjoy a deli dinner, and listen to the toe-tapping music of Madison’s own klezmer group, Yid Vicious.

Wednesday, July 17

- 9–10:15am **From ‘Barechu’ to the Beastie Boys:
What Makes Music Jewish?**
Pamela Potter, School of Music
Pyle Center

Trying to define Jewish music offers more questions than answers. Are we to understand Jewish music as the music of the Jewish religion only, or the music of Jewish communities, or the music of the Jewish state, or the music composed and performed by any Jews anywhere in the world? Do Barbra Streisand and the Beastie Boys make “Jewish music” because they happen to be Jewish? Is there anything particularly Jewish about the music of Felix Mendelssohn or Aaron Copland? This lecture will sample from synagogue music, Klezmer, Yiddish and Ladino song, and the music of Jewish composers and musicians, and will consider the centuries-long debates about what makes music Jewish.

10:30–11:45AM **Projecting Jewishness in the New Millennium: Jewish Artists Question Identity**
Douglas Rosenberg, Dance Program
 Pyle Center

How do Jewish artists position themselves within a multi-cultural art world? And further, how does their work speak to Jewish issues and concerns in a post-modern, millennialist culture? This talk will focus on these and other pertinent issues related to inscribing Jewish Identity in the visual and performing arts.

2–4 pm **A tour of Olbrich Gardens and Thai Pavilion (free)**

Evening **An Evening at the Concert on the Square Or An Evening at the Movies (with discussion to follow; no charge)**

Enjoy Madison's historic state Capitol as you listen to a concert of pop music by the Madison Chamber Orchestra. Or see a feature film of Jewish interest.

Thursday, July 18

9–Noon **Panel discussion**
 Pyle Center

If you thought of a question that didn't get answered at one of the morning sessions or have a comment or two to share, bring them along with you for the final day of the Institute. All lecturing faculty members return for a panel discussion to link all the week's topics together. A lively discussion will most assuredly take place.

Noon–2 PM **Farewell Lunch (no charge)**



Individual Registration Form

JEWISH STUDIES GREENFIELD SUMMER INSTITUTE

July 14–18, 2002

Name

Address

City

State Zip

Telephone

Email

RETURN BEFORE JUNE 15TH TO:

The George L. Mosse/Laurence A. Weinstein
 Center for Jewish Studies
 308 Ingraham Hall
 1155 Observatory Drive
 Madison, Wisconsin 53706-1319
 Telephone: 608/265-4763
 Fax: 608/265-8110

Once your registration has been received, information about the lectures and parking will be sent to you.

- Please register me for the Greenfield Summer Institute \$125
- I will be attending the opening dinner at Grainger Hall (no charge)
- I need information on a parking permit (information sent separately)
- I am interested in visiting UW Hillel, tour of UW Campus or area galleries (no charge)
- I will be attending the dinner concert of Yid Vicious (no charge)
- I am interested in the tours of Gates of Heaven/Unitarian Meeting House (no charge)
- Enclosed is my payment for the Evening Cruise \$30
- I am interested tours of Olbrich Gardens and Thai Pavilion (no charge)
- Enclosed is my check, made payable to:
 UW-Madison/CJS

REMEMBER:

All meals and breaks will be kosher this year.

TOTAL:

