

UNIVERSITY OF
WISCONSIN
M A D I S O N

308 Ingraham Hall
1155 Observatory Drive
Madison, WI 53706-1319



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The George L. Mosse/Laurence A. Weinstein
CENTER FOR JEWISH STUDIES

SUMMER ADULT INSTITUTE

Jewish Identity in the 20th-Century: Literature, History and the Arts

The George L. Mosse/Laurence A. Weinstein Center for Jewish Studies

SUMMER ADULT INSTITUTE

**Jewish Identity in the 20th Century:
Literature, History, and the Arts**

JULY 10-14, 2000
UNIVERSITY OF WISCONSIN-MADISON
MADISON, WISCONSIN

**JEWISH IDENTITY IN THE 20TH-CENTURY:
LITERATURE, HISTORY, AND THE ARTS**

July 10–14, 2000 Madison, Wisconsin

**The George L. Mosse/ Laurence A. Weinstein Center for Jewish Studies
invites you to an unforgettable week of learning and summer fun.**

Whether you're an alum who wants to relive your college days, a friend of Jewish Studies who wants to share the excitement of Jewish learning, or a member of the public interested in studying and learning, the George L. Mosse/ Laurence A. Weinstein Center for Jewish Studies invites you to participate in its Summer Adult Institute, **Jewish Identity in the 20th Century: Literature, History and the Arts.**

From July 10–14, we will offer morning classes on a variety of Jewish subjects, afternoon excursions to Wisconsin landmarks, and special evening programs, plus all the flavors, sights and sounds that make Madison in the summer a visitor's heaven.

We invite you to join us.

FEES

The fee for the Summer Adult Institute is \$125.
This includes classes and five meals.

APPLICATION DEADLINE: June 10, 2000

OPTIONAL EVENTS AND FEES

- a) Tour of Taliesin
(Frank Lloyd Wright Studio), \$40
- b) Tour of House on the Rock, \$20
- c) Tour of the UW–Arboretum and/or
Olbrich Gardens (no charge)
- d) Dinner Cruise on Lake Mendota, \$30

PARKING

Parking conveniently close to the classrooms in the Pyle Center, the Memorial Union and downtown State Street is available and will cost \$6/day for the duration of the Institute.

LODGING

The Institute has reserved rooms at several nearby hotels/motels and campus housing. For more details, please contact the Center.

For additional information about
Madison, please contact:

The Greater Madison
Convention and Visitors Bureau,
615 East Washington Avenue,
Madison, WI 53703;
1-800-373-6376;
fax (608) 258-4950;
email gmcvb@visitmadison.com.



The Summer Adult Institute, **Jewish Identity in the 20th-Century: Literature, History and the Arts**, is sponsored by the Center for Jewish Studies with special funding from Larry and Roslyn Greenfield.

For more information, contact the Center at
(608) 265-4763 (Monday–Thursday)

THE PROGRAM

Monday, July 10

4:00–5:00pm **Registration and Reception**
Pyle Center

5:00–7:00pm **Opening Dinner (no charge)**
Pyle Center

Hosted by Bob Skloot, Director

George L. Mosse/Laurence A. Weinstein Center for Jewish Studies

Tuesday, July 11

8:30–9:45am **Jewish Identity in the 20th Century**
Pyle Center

David Sorkin, History Department

The turbulent history of the twentieth century reshaped the nature of Jewish existence. Professor Sorkin will discuss such events as the Holocaust, the establishment of the State of Israel and the emergence of the United States as the major center of diaspora Jewish life.

10:15–11:30am **A Multiplicity of Annes**
Pyle Center

Bob Skloot, Theatre and Drama Department

Who was Anne Frank? And who is she today? Since her death, this most famous Jewish victim of the Holocaust has undergone changes in her historical, literary and artistic image. Beginning with Anne's "original" diary, Professor Skloot will inquire into the "meaning" of Anne Frank a half-century after the Shoah.

12:00–5:00 pm **Optional tour of Taliesin, home and studio of Frank Lloyd Wright (\$40, includes lunch)**

Evening 6–9pm **Dinner Cruise on Lake Mendota (\$30)**

Wednesday, July 12

8:30–9:45am **Opera in the Theresienstadt Concentration Camp**
Pyle Center

Jeanne Swack, School of Music

Professor Swack will discuss the composition and performance of opera by the inmates of the Theresienstadt concentration camp, a camp that was used as a showplace by the Nazis before deporting the inmates to Auschwitz.

10:15–11:30am ***The Investigation:***

Pyle Center **An Overlooked Masterpiece?**

Klaus Berghahn, German Department

Peter Weiss's *The Investigation*, perhaps one of the best representations of the Holocaust on stage, received a mixed reception both in Germany and the United States when it was first presented in 1956. Professor Berghahn will examine *The Investigation* in relation to the response to the Holocaust in Germany.

12:00–5:00pm **Optional Tour to the House on the Rock (\$20, lunch provided)**

Evening **An Evening at the Concert on the Square or An Evening at the Movies (no charge)**

Enjoy a picnic supper on the lawn of Madison's historic state Capitol, as you listen to a concert of pop music by the Madison Chamber Orchestra.

Or see and discuss a feature film of Jewish interest.

Thursday, July 13

8:30–9:45am **Who's An Israeli? Issues of Identity in the Works of Israeli Writers**
Pyle Center

Gilead Morahg, Hebrew & Semitic Studies Department

From its very beginning, the Zionist movement saw the creation of a "New Jew" as one of its primary missions. Professor Morahg will examine the ways in which works by some of Israel's major writers reflect this ongoing preoccupation with a unique Israeli identity.

10:15–11:30am **Questions of Ethnic and Religious Identity: Russian Jews in the Orthodox Church**
Pyle Center

Judith Kornblatt, Slavic Literature Department

Professor Kornblatt will discuss the relationship between ethnic and religious identity among late and post-Soviet Jews, drawing on interviews conducted with Jews living in Russia, the United States and Israel who have been baptized in the Orthodox Church.

2:00–4:00pm **Optional Tour of the Arboretum and/or Olbrich Butterfly Bonanza (no charge)**

Evening 6–8pm **An evening of Jewish Music at the Allen Gardens with Yid Vicious (supper included, no charge)**

Sit under the stars, enjoy a box supper, and listen to the toe-tapping music of Madison's own klezmer group, Yid Vicious.



Friday, July 14

8:30-9:45am Jewish Artists and Contemporary Art

Pyle Center

Doug Rosenberg, Dance Program

Professor Rosenberg will explore the question: how does contemporary art made by Jewish artists differ from other art made in a multi-cultural era? The focus of the discussion will be on this and other critical issues surrounding Jewish artists in contemporary art.

10:15-11:30am **These Serious Jests:**

Pyle Center **Yiddish Comedy/American Laughter**

Irv Saposnik, Center for Jewish Studies

Yiddish comedy is a commentary on the necessary relationship between life and laughter. Professor Saposnik will explore and discuss Yiddish comedy and its profound effect on American comedy and culture.

12:30-2:30pm **Farewell Barbecue (no charge)**



Individual Registration Form

JEWSH STUDIES SUMMER ADULT INSTITUTE

July 10-14, 2000

Name

Address

City

State Zip

Telephone

email

RETURN BEFORE JUNE 10TH TO:

The George L. Mosse/Laurence A. Weinstein
Center for Jewish Studies
308 Ingraham Hall
1155 Observatory Drive
Madison, Wisconsin 53706-1319
Telephone:(608) 265-4763
Fax:(608) 265-8110

- Please register me for the Summer Adult Institute \$125.
- I also need information on a parking permit
- Enclosed is my payment for the Taliesen Tour \$40.
- Enclosed is my payment for the House on the Rock \$20.
- Enclosed is my payment for the Dinner Cruise \$30.
- I am interested in Arboretum/Olbrich Gardens

TOTAL:

- Enclosed is my check, made payable to: *UW-Madison/CJS*

Once your registration has been received, information about the lectures and parking will be sent to you. Additional information regarding the tours available upon request.